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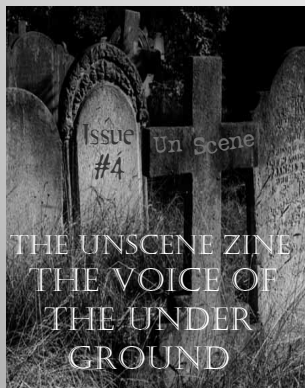
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Vultures stare into my eyes.
Hienas laugh in the cold
dark heartless night. An-
cient winds blow through
ruins cracked desert ground
awaiting rain ..in vain?
Some would say.. Yet in the
deepest part of my despair
the faintest whisper
Screams out to me.. Hold on

Faith says Hold to Hope
with everything within you
and when you have no more
strength trust in a God who
raises The Dead and calls
those things that aren't as
though they were. It is here
when all seems lost the
miracle begins. When you
Reach The end of your self
you reach the beginning of
Him...see through His
eyes ..Not blinded by the
limitedness of sight nor
bound by reason.. Abandoning
yourself at the feet of
wreckless faith no more to
wander the dungeons of de-
spair bound by realities
myth ..no longer jaded by
your pain ..but born anew a
child seeing for the first
time.....Close your eyes and
hold on tight to that part
of you that knows what I
speak is truth ..

See The Unseen
Tiavi

VOICES OF THE MONTH

FAITH

Faith is :

*A warrior knowing
though surrounded by
his Enemies he will
overcome.*

*Faith Crushes moun-
tains before it ...Hope
arises like a phoenix out
of the ashes of despair...*

*the dead Live ..the bro-
ken hearted restored...*

*It is living in a land
where there is no "to
far gone"....A land
where Im never comes
before possible...*

Tiavi

It is always more diffi-
cult to fight against
faith than against
knowledge.

Adolf Hitler

6-If you could live in any decade which
would you choose and why?

2555 is when I want to live because they
have flying cars and free lemonade. Oh and
robots. (bryan)

7-If your music was a car what kind would it
be? A 1976 Ford Pinto. Definitely. Did you
know that those are now pimp cars. It's true.
So is the Dodge Dart and the Pacer. I've
always wanted a Pinto or a Gremlin. Grem-
lins are so cool. (john)

8-Tell us about the new cd....

The new cd is the first and the last cd to
be put out as the "Humans". It is for anyone
who actually enjoyed that band. It was
recorded, mixed, mastered, and produced by
Shane Arden from Honest Pod. When we
first went in to the studio I figured he would
be all business and want to do nothing more
than to get it over with. We found out that
he was the exact opposite. I can honestly
say that spending the weekend with Shane
and the guys making a record was a very
memorable experience. Shane has a great
sense of humor which shows through when
you hear the recording. I've never laughed
so hard in my life. We made us a nice little
3-song rock record. Right now we're writ-
ing new songs for the new band "the Twerp"
which will be playing Wake the Dead as
soon as possible. (john)



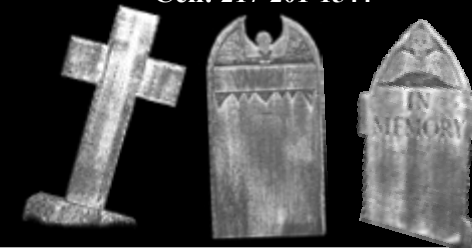
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Evan Marien

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www.purevolume.com/evanmarien

It's Always Been Art

an interview with SHAG by Bruce Rudow.....
Shag:

Since my earliest memories grandma would shop at local marts shoving stuff in her basket.....she'd go down the aisle picking up paint sets, crayons, scissors, paper, anything that had to do with constructing things, drawing, or painting and give it to me for birthdays, Christmas, and sometimes just for fun, she'd give it to me for weekend surprises! In the last 10yrs I've become a lot more serious about art.....eating it, sleeping it, just basically living it! Everything to me is art. Just look around, you see people, buildings, smoke stacks....it's the way you view everythingit's all art. I love doing murals and would like to do more for city projects...oh, and by the way I love tattooing....it's exciting....it keeps me fresh.

Tattooing started out with drunken sailors getting tattoos...now tattooing has come of age. It's all about who can do the best and sometimes very expensive. Now it's a luxury status! It's a cosmetic art! It has inspired me and furthered my lifestyle of art.

Bruce:

My opinions about his art are Haunting! Eerie! Romantic! Ageless! And Very Exciting!

You can go to the website
www.studioshaggo.com which contains a

portfolio of drawing, murals, tattoos, sculptures, and photos. He also can be reached at The Artists Edge in Springfield, IL (217)525-0091

Shag Is Pictured on the next page with The Wake The Dead Mural that He Painted...



Interview with The Twerp

by the staff
"The Humans are DEAD", says John Sites lead singer and gtr player. We are now "The Twerp".

A totally different band and sound. No more love songs". At the interview I got to hear their up coming cd and it was mind blowingly awesome...

1-What are your musical and artistic influences? Describe your sound... My strongest musical influence has got to be the blues. Without the soul my music is dead. I place my lines around spaces, as needed. I am also heavily influenced by Pastorious, Min-

gus, and Claypool. Of course I'm also heavily influenced by Ravi Shankar. (bryan)

2-What side projects are you involved in?musically or artistically....Side projects suck!!! John has a side project in which I'm currently making plans to discredit and turn into a pop 40 Brittany Spears cover band. Otherwise when I'm not in the debauchery we call our music I paint. If you need a house painted...just look in the yellow pages....otherwise you can call me Paba. (bryan)

3-If you could only tell your fans or future fans one thing....what would it be?
Don't be a racist, homophobic, or bias towards anything, anyone can help. Oh and stay away from the deli tray.

(john)

4-What got you into music and why are you in it today?

I am into the art of it. I like my art extremely weird and I always have. I suppose I suppose I always will. I remember staring at an Andy Warhol painting of the famous

Campbell's soup can. That's what I try to keep in mind while we're playing. That and my dog Bubbs. My dog and Campbell's soup have a lot in common in that aspect.

(john)

5-What is it you like about playing Wake the Dead?

I like playing the dead because everyone is here for the music and its not about a bunch of drunk fxxxs. (bryan)

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The Review Room

cd reviews by eric wesselmann

Various Artists – *Asleep By Dawn: DJ Ferret's Underground Club Mix #1*

(Hot Topic / Asleep By Dawn Magazine – 2005)
Regardless how you feel about the "Hot Topic" chain of this sive avail- stores, CD exclu- is only able through and is worth chasing. compila- is primar- sponsored Dancing ret Discs, which is



the rising star in terms of goth/industrial/darkwave labels, and its goal was to give people a taste of which groups were new and prominent in the scene today. A wide variety of genres are presented, from industrial veterans Skinny Puppy and Ministry, to more synth-based acts like Neuroicfish and ThouShaltNot, dark-wave groups The Cruxshadows and The Last Dance, and even medieval/world music groups Qntal and Corvus Corax. For new coming fans to these genres, or old school goths who are looking to get back in touch with the scene, this compilation is one of the best purchases you could make.
www.asleepbydawn.com www.hottopic.com
www.isotank.com

VNV Nation – *Matter and Form*

(Metropolis Records – 2005)
VNV (Victory Not Vengeance) once again dazzles fans with a new take on the EBM/Futurepop genres. This album has the same mournfully beautiful vocals and synth solos know and but also in a harsher more aggressive unknown in our albums. provide an esting position tween soul searching and biting sarcasm, yet all the time leaving you wanting to dance. From the aggressive "Chrome" to the somber "Endless Skies," the album takes you on a journey through a variety of emotions and experiences, ending with the hit track "Perpetual" (for those of you who know their track "Beloved," you are in for a treat). This album is a must have for any one who likes their dance numbers dark and their vocals catchy yet sophisticated.
www.vnvnation.com www.metropolis-records.com





July 9th

Thou Shalt Not



July 1st



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Habitual Line
steppers/
Project 44

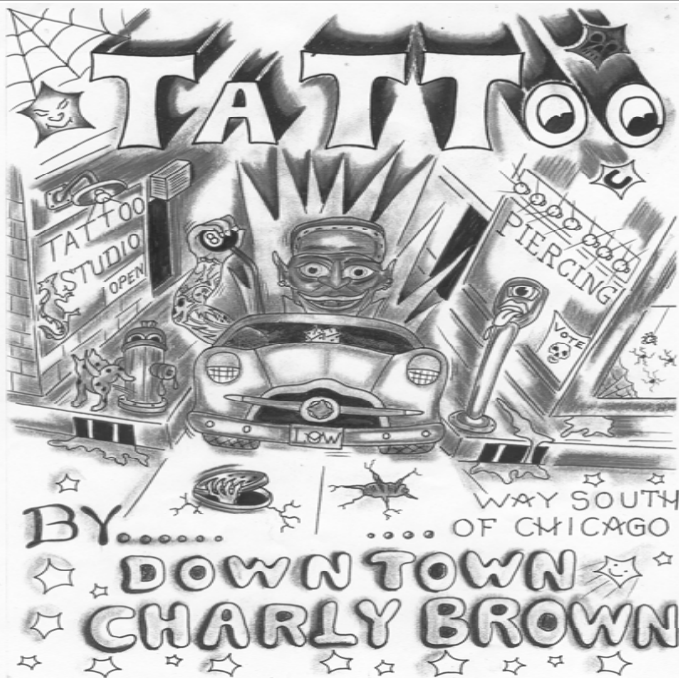
July 9th
Automatic Digital / Five Sorrows / Spirit Child / Thou Shalt Not / Dj Eric \$5

July 12 (tues)
Lori Ann
The Fulcrum
After The
Ninth
Equivalent Sin
\$6

July 19th(tues)
Sherlock / tba

July 23
Haec maestras/
Bogart /
Faatherton

July 30th
Lori Ann
Burning Love
Letters \$6



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ASYLUM HISTORY: By Tiavi

the asylum is expanding this year to be an official part of the fest as well as three times the size with a stage to feature goth/ind bands every night. In a recent conversation with Zoe former manager of The Asylum. I found out a little of the history...seems that it started as an outgrowth of xnet.com members and was to be a place getting to know each other through coffee and conversation a place of asy- Its founder was Joe Kop- 1998. the manager position Scott 2001—2002. then Then Zoe went from asis- 2004. Now Rose ,Josh and but Zoe will still be that could meet and connect other through coffee and con- lum from the storms of life. nick and the first year was was handed over to Jewels and Aeo and Zoe ran it in 2003. tant to manager and ran it Amber will be managing 2005 Involved behind the scene. She says from the beginning the asylum has been the outcast of the fest not understood by others who among other things have pelted the tent with rocks. This year her and the others want to see it continue to go in a more ministry minded direction.



Asylum
2004

Zoe (Mid) Tiavi (right)

Zoe says a quote from founder Joe Kopnick sums up the vision of the asylum...."Now I am a shadow dweller. Lurking with a candle.Holding it out to others .Sharing the light and the love of God to those who are also living in the shadows". Joe Kopnick



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Aphorism



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Project 44 Interview by Tiavi

1. How did the collaboration known as Project 44 come about?

A: I (chris) started by writing and recording on my own, I then was introduced to Levi (tkk) when I was working in radio, I gave him the demos and he liked the material and thought

his trademark bass could add to it, I (of course) agreed - when we started recording the guitars just weren't 'big' enough so Levi suggested that we bring in Louis (ministry) and voila the sound was complete. Round that out w/ a maniac percussionist named {MeTaL} and the contract from In-visible was inevitable..

2. Any significance in the name?

A: aside from the fact that the .44 is NOT 44 hundredths it is open to interpretation.. !

3. So we hear you have members of TTK and Ministry?.... Who does Project 44 consist of?

A: The 'band' is, me, Chris Harri5 (vox, keys, prgmming, etc.) Louis Svitek (of ministry - all guitars, -studio only), levi levi (tkk, bass), {MeTaL} (percussion, vox) for the live band we also have Mike

many fests as possible and spread the word. Other interests are hockey, arena football, boxing and other violent games.

6. We hear you are high energy live..... what can concert goers expect from a Project 44 show?

A: when you leave the show you should be able to say 'hey we saw a

show' not just a few guys playing their instruments it is a 'show'

7. If you were not musicians.... what would be your second choice?

Chris - President Levi - Pimp Louis - Engineer MeTaL - Vagabond

thanks..... looking forward to the show on July 1st..... at Wake the Dead..... Decatur, IL

~Chris Harri5

July 1st @ Wake the dead 1210 e eldorado st Decatur IL

Project 44 / Spirit Child / Five Sorrows / NonT-hought / Murder Theory / Habitual Line Steppers all age show \$6 cover 6pm



(guitar) & Bee (drums) both from a band called WORM to round it out...

4. How would you describe your sound?

A: actually a guy came up to me at a show last week in Davenport, IA and nailed it - he said "Its like you take Ministry & Static-X and then put your own original twist on it" I thought that was pretty good.

5. Tell us about your influences, other interests, and plans for the future.....

A: from New Wave & punk (the dickies to refused) to all industrial and everything in between. Plans for the future are to play as

THOU SHALT NOT



Alex Reed: vocals, keyboards, guitars, programming, samples
Aaron Fuleki: percussion, programming, samples, guitars, backing vocals
Jeremy David: guitars, backing vocals, piano, keyboards, programming

ThouShaltNot's moody and kinetic music stands apart from comparison across postpunk, goth, and electronic genres. The three-piece band is at once desperately raw and epicly refined, experimental and infectious both in concert and on their four albums.

Based in Pittsburgh, ThouShaltNot have built strong fanbases through their national tours and their work with acts such as The Dresden Dolls, VNV Nation, Alphaville, and David J. of Bauhaus. Their club hits "Cardinal Directions," "Without Faith," "Last Comfort," and "Inside of You, In Spite of You," have been played at nearly every dark alternative and goth venue in America.

Never cliché, and constantly exploring the confluence of postpunk, industrial, folk, goth, and classical, their music, throughout its thoughtful subject matter, is psychotically hook-laden and rewardingly complex in its emotional and intellectual architecture.

Nicky "Jorsca" Cullen had come home.. A Latino neighborhood bordering a Romany Neighborhood. An odd mix of cultures by Rom standards but

it was place he had called home. He came back following a letter he had received from his brother that children from the old neighborhood were turning up missing. He'd followed clues found around the scene of a series of religious pamphlets from a group calling themselves "The Little Fishers". He knew the best time to look would be after dark, so he waited at a coffee stand until sunset. Mexican coffee was not Turkish coffee; it left too bitter a taste in his mouth. But gave thanks to God anyway for something that would keep him awake tonight. He sat in the alleyway in the back shadows, he remembered as a kid his parents telling him never to go in the alleys after dark. Mean men and evil things lurked there for young children. The inner city is host to countless legends of darkness that prey on little children. He prayed... "O Swunto Del, Give me strength and wisdom..".

In the dark, a little girl strayed into the alley.. It looked like she was looking for something. Calling out a name.. "Perro!" "Perro!?" "Where did you go..?"

She strayed in peering into the darkness.. A man stepped behind her, in a gray suite with a red tie..

"Hello little one" he said his voice sickly sweet and dripping with honey... "You look lost. I can help you find yourself again.."

He reached out a hand with a smiley faced foil printed pamphlet and Nicky recoiled in horror as it crossed the line between the streetlight and shadow. It malformed into a pustulant clawed limb, the pamphlet dripping with filth.. Nicky knew what he was looking at.. A demon intent on destroying lives starting with this little

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girl.. "Come with me it said.. I can make you a little fisher of men.."

The little girl recoiled... Scared and alarmed at the mans statement.

Nicky knew what he had to do.. He pulled the two bowie knives from their belt sheaths. He drew a breath and in a determined shout he exclaimed "THE LORD OUR GOD IS AN ALL COMSUMING FIRE!" as he threw them both at the demon. The ally light up with Holy fire as both blades burst forth flaming and red. Both sinking deep into the demons arms. It let loose an unearthly scream and dropped the pamphlet, turning to face Nicky.. "You've won the battle Nicky, the war still rages on..". It turned and ran into the night while the burning knives still consumed the sleeves on his suit.

Nicky turned to the frightened little girl.. "What was that mister..?" Nicky's heart softened.. "Something that wanted to see you hurt. But it's gone now". "Your parents are probably worried

sick about you.." Yes sure, I was trying to find my Puppy.. "I'm sure he'll come home once he gets hungry.. Let me walk you home." Nicky picked up the pamphlet, in his travels he had made friends with many police departments. You couldn't be an honest contractor and not have a good relationship with the cops.

He'd made a few friends who new how to deal with demons, this would just be the proof he needed to get them on the right trail.

"Will he be back mister..?" she said.. "Not if my friends and I have anything to say about it.."

"Let me tell you a story as we walk home, let me tell you about a God who loves you very much..." Nicky as he relayed the gospel thought "How am I going to explain to

her parents why a stranger is walking her home. I can't tell them a demon wanted to kidnap her and sell her off to a prostitution ring."

.....
This is the world of Spiritual Warfare: The Last Days. A fictional world where demons run cults and criminal cartels like mafia bosses still seeking whom they may devour. Where humanity is losing its faith in God and Christ. And yet all the while, God is calling men and women alike to rise up and confront the evil and has given them his word, his Rhema to use as a weapon against darkness.

So buckle up your belt tight, strap on your bible and your .45. Its time to get ready for a wild ride through a film noir setting where anything can indeed happen.

Gaming by nature has been something of an underground hobby. Its appeal ever since the original RPG by Gary Gygax, Dungeons and Dragons, has been primarily to

WTII Spring 2005 Releases

BACKLASH

LODESTAR EP & HELIOTROPE

Backlash has returned with a new home and two new releases for 2005. Pure electronic pop, Backlash's smooth male vocals glide over layers of samples and electronic manipulations. The **Lodestar EP** features four remixes of the title track, one new track titled *Man of a Different Mould* and new mixes of *Purity for a Sinner* and *Splinter* from **Heliotrope**. Later this year will be the release of **Heliotrope**, **Backlash's** second full length album. The North American version of **Heliotrope** includes a bonus disc with 6 exclusive remixes plus the 3 remixes from the German version. **Heliotrope** can be highlighted by the singles, *Lodestar*, *The Wrench of Parting* and the melodic *Unconsciously Astray*.

PTI

EXHAUST & BLACKOUT

On the heels of their 2004 Breakout Album, **Blackout**, **PTI** returns with the remix companion, titled **Exhaust**. This multi-track release features new remixes of *Ivory Tower*, *Gone Silicon*, *Databass*, *Condemnation*, *Identify* and more. In addition to the remixes, **Exhaust** will include one previously unreleased b-side. Remixers on **Exhaust** include **God Module**, **Assemblage23**, **Flesh Field**, **Z Prochek**, **Christ Analogue**, **Holoñ**, **Torrent Vaccine** and more.

STROMKERN LIGHT IT UP

Stromkern returns with a hard hitting whirlwind of electronic mutilations, intoxicating beats and an occasional driving guitar. Their latest release, **Light it Up**, picks up where its predecessor left off and showcases a more advanced **Stromkern**. Stellar tracks like *Standup*, *Klang*, *Sentinel* and *Forgiven* lead the new assault and assure **Stromkern's** role as one of the new pioneers of the American electro scene. Coming on May 9th is **Stand Up**, the first single from **Light it Up**. Staying true to **Stromkern** form, *Standup* will follow in the steps of *Heretic* and *Night Riders* and be a guaranteed hit. The **Stand Up** single contains three versions of the title track including a mix by *Iris*, a b-side called *Can't Believe* and the full version of the boot3 mix of *Night Riders*.

monstrum sepsis

MOVEMENT

Movement is the latest release from **Monstrum Sepsis** and the full length follow-up to 2003's **Deep Sea Creatures**. With this release, **Monstrum Sepsis** has ventured into uncharted territory by delivering, sonically, a more upbeat album with a heavy emphasis placed on melody. **Movement** does have **MS's** signature blend of noise and driving bass lines but this release will appeal more to fans of *Warp Records* and their standouts, *Autechre*, *B12* and *Boards of Canada*.

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music and we try to help make the vision a reality by listening to each artists ideas for their project and offering suggestions of how we might achieve exactly what they are looking for. RDIN Studios has been in business for over 5 years now and we can proudly say that we have helped produce many of the area's BEST independent releases - such as - Honest Pod (SEVEN ON MY SIDE), Victims of Chaos (ALONE IN UNITY), V Shape Mind (Gravity - Universal Records Pre-Production) as well as a handful of other great local band releases.

We offer a very stimulating environment for here at RDIN STUDIOS. The rooms are decorated with post-modern furnishings, wildly colored walls, vintage rock memorabilia, cool retro art, and other great nostalgia items from the past. It is very important for us to make each artist feel at home and comfortable while working here. Most of the artists who have recorded at RDIN STUDIO in the past have become repeat customers. They all say we have the best equipment, the best rates, and the best experience in creating quality recordings.

RDIN STUDIOS is great for anyone looking to get a quality digitally recorded demo for less than half of what other studios charge. RDIN specializes in rock music; however, we have produced some incredible hip-hop and gospel music from various local artists. Contact us today for a rate quote for your project and let's get started making your vision come to life. We are currently booking spring/summer sessions for 2005. Call Now!!!

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those seeking some form of escapist fantasy from thier mundane lives. To go somewhere and become someone else. Not withstanding, this trend of behavior tends to push people at odds with the rest of society who views teenagers and adults playing pretend as "creepy". With the news of suicides and murders within this tiny community, people felt they had reason to fear all RPG's. Christians have had little luck initially in attempting to reach out to this small community. I remember the ill fated tract Dungeons and Monsters that while in the same breath denounced all Rags as satanic, also in the same breath stated that C.S. Lewis and JRR Token were occultists and witches. Namely because they were listed as part of the inspiration for most all fantasy role-play. Apparently research in the early 80's was not a priority before publishing a propaganda tract.

Years have gone by and despite news reports of "vampire" murders and the appeal of RPG's to the pagan community, gaming has started to take a shift to the mainstream and is becoming more of an accepted hobby and past time. Largely still, it's appeal is to a disenfranchised group of people with little interest in the Gospel message of Jesus Christ. Some great Christian writers and game designers have attempted to fill the void by creating an RPG that would appeal to gamers and Christians while still allowing them to speak a gospel message. Dragon raid was probably the first endeavor and still one of the more well known Christian RPG's. It was panned by the conservative critics believing still that all RPG's are satanic and had problems being introduced into the gaming

market.

Today, there are lots of great Christian writers who currently write for Non-Christian gaming companies and the market is expanding. While there are several game companies I will give my thumbs up to.. This one right now gets both thumbs up.

Golgotha games has done an amazing job in previous source books of creating a wonderful fantasy setting combined with a message of training others to preach the gospel at times when it may not be easy or safe to do. But at its source, fantasy is a great teaching tool and allegory. The greatest message this game gives is that it's not about hunting demons or monsters in the dark. It's about bringing back to the lost, and bringing them back alive. In a dark fallen world, truly emulating what it means to be an ambassador for the kingdom. Everything you do represents Christ.. Even those things you struggle with.. Bear that in mind the next time you go out..

Most Christian games have a tendency to follow the Angels VS Demons concept to the letter. While this can be fun, it lacks a certain ingredient. Something relevant to the player. What I love about Golgotha Games approach is that the game is made much more personable. Everyone wants to empathize with the struggling hero. Those that have to work and strive to do great things, or at the least, struggle to avoid doing bad things. We all want to be the person who can choose to save or destroy the world, but in reality, we already have that choice. We can choose to be a blessing to our friend or a hin-

drance..

That's where we find something relevant and much more appealing to a wider audience. I believe this game in particular being a modern fantasy setting will have a larger appeal than a classic fantasy game.

Keep your eyes peeled for this game and keep up on the updates. I am greatly impressed by how far Mike Roop and Brent Wisdom have come in their presentation and their writing. The game setting is very well put together and well written. I can't say enough good things about this company and the product they put out. Their heart is set on reaching people that no one else would bother reaching. I can always respect that, my motto has been No Trash in Gods Eyes. This game has a great potential for crossover appeal and a great potential to be powerful message. Keep up the good work guys...

Go with God...

Dr. Raven

Dr.Raven.. thanx for the review,
The Unscene Zine

Dr .Raven pic below



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The Awakening

Darker Than Silence

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I HAVE BEEN
CRUCIFIED
WITH CHRIST .
IT IS NO
LONGER I WHO
LIVETH BUT
CHRIST WHO LIVETH
WITHIN
ME ...
DIE
TO
LIVE

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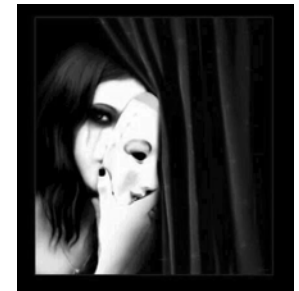
T.F.C.O.T.L.D.
devotion by tiavi

"I Hate my Life "are the words I read on the computer screen. One More broken hearted goth beauty queen. Torn Pieces of heart strewn like litter across the information highway..."Lost hurt crying dying inside"...Abused and broken read the neon signs. A hopeless generation begging for a reason to live-

~This is the world of the unscene~

Hiding in shadows ,lurking through masks to hurt to care to dark to see yet still crying out to be found ... To be FREE...

There is a God who is near to the broken hearted. Who loves the unlovely. A father to the fatherless. There is a Saviour who heals the broken hearted. Gives them beauty for ashes and joy for their mourning. There is Hope in the shadows-Light in the darkness and He calls out your name longing to heal your pain "come", He beacons you, "come away"



Hear my cry ..the cry of the weary so faint almost not heard ...so weak almost dead .yet I scream with all that is within me...

God Send your Rain

Barren lands Hold Me Down No more ..The Dirt That once held me under is now beneath me.. What was a Tomb has become a womb ...What was to be my demise has only served to strengthen the resolve of this warriors heart an unquenchable fire burning ever brighter on the inside... In you This heart finds Hope These eyes find Life The Flowers come forth the dead arise...Light is seen in the shadows of night...

Interview with Ashton of The Awakening...

By tiavi

1. what is the goth / industrial scene like in south Africa?

Small and struggling. Like everything, it moves in waves of fluctuating intensity.

2. How Does performing over there compare to other countries and where do you get a better crowd response?

I think crowds vary from city to city within any country. Naturally we have quite a dedicated fan base in South Africa, having played the country since 1996.

3. What inspires the Dark but melodic heavy but soft sound of The Awakening?



Life's experiences. Be they natural, supernatural, physical or spiritual. We don't necessarily compose with a 'genre' in mind. The cds just have to feel right.

4. Why the name Awakening ?

The word 'awakening' for me is synonymous with 'renaissance' or even 'revolution' - exactly what music, art and culture can always do with more of!

5. Did you enjoy your recent tour to the USA and how were you received? i know here in Decatur, IL there was quite a stir because you were from South Africa and the paper even did a story...

The tour was a brilliant experience. Each venue has it's own unique memories. It is always great to share with a new group of people.

6. What inspired the solo projects of Ashton ... especially Sinister Swing?...I haven't had the pleasure of hearing it yet but sounds like an awesome concept.

Being a compulsive songwriter, there quite simply is no way put all of my musical personalities under one umbrella. This year I'll be releasing a couple of other side-projects as well...

7. What inspires the lyrics of The Awakening?

I think I answered that question in 3...

8. Do you Plan to come to the U.S. again anytime soon ? If so Hope to see you back at Wake The Dead..Decatur IL.!

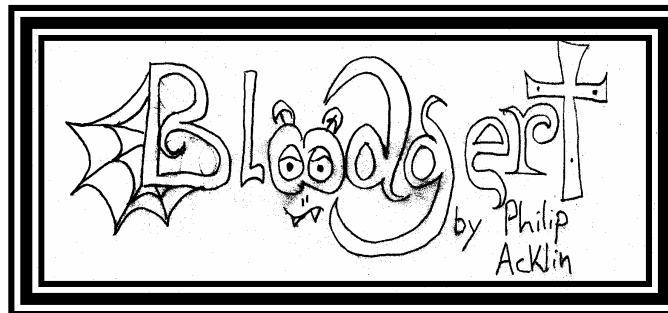
We're hoping to return in 2006 and would love to see you guys again!

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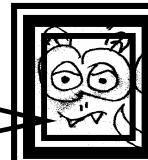
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Here is a pick From Their first tour of the U.S. from their Decatur show at WAKE THE DEAD coffee shop....it was an awesome experience the whole town is still talking about! Cant wait till 2006....



Cheer up mate ... it can't always rain This is The Day that the Lord has made...Rejoice and be glad in it



How long does desire chase its elusive self
Over rock-strewn mounds of pleasure?
How long does hope cling leechlike to dying embryos
Of forgotten dreams and ill-formed illusions
How long before fear or rage or just plain lassitude
Calls a disquiet halt to a wretched reckless life?
Chase your shadow as it weaves through muddy pits
Trust it as the only thing you see.
Catching it, rolling it into an amoebic ball
Reforming it into some other earthly shape
If someone suggests you turn and face the light
You rage and call him fool
Scared to expose your self to blindness or to excellence.
There is a light that casts no shadow
That chases darkness into hell-spawned home
That leaves your naked life exposed as wrongness
And all your deeds as rot and blight
A state of sanity so profound it masquerades as madness
Stare into the brightness
Go blind to all that's past
Walk into its lightness
And see a love so vast it frees you from your tightness
And lets you live at last.



An excerpt from Dreamtalk poems and essays on spiritual themes
by

Jim Benedicktus



Interview With Don Hill and Josh Pyle

By Eric Wesselmann

1. You guys are both seasoned veterans in the "Christian goth/industrial" scene. Could you please give us some examples of the types of things you are involved with in the scene (i.e. bands you've been a part of, music production, magazines, etc.)?

Don: I do reviews for Cornerstone Festival & Magazine, and Automata Magazine. I help to book bands for Cornerstone Festival. I played bass guitar for <kettleblack> between 1994 and 1996. Did a one-off industrial project with Joe Kopnick (KILLINGTHEOLDMAN), called Pure & Absolute. Played percussion for KTOM at C-stone 2000. I've been doing porteur de l'Image since 1998. Did one song with Skot Shaw (Leper) under the name scrap-eater. Cornerstone 2005 mark the first live appearance of scrap-grinder, with Josh Pyle.

Josh: I am not into scenes. My main projects Audio Paradox and Aphorism. I helped write material for Eva O, doing sequencing and production work for both her Damnation and Salvation cd's. Many years ago I played keyboards with Allan Aguirre's Spy Glass Blue. I was involved in the production process for both Shadows and (to a much lesser degree) Loud as Feathers. I also worked on Scatterd-Few's Grandmother's Spaceship, plus a demo for Headnoise back in 96.

Sometimes I write an occasional article or review in Automata

magazine. I have done a few one-off projects as well (Tapedrive, versilbc) which may or may not resurface.

2. How did you guys first become involved in this scene?

Don: I was introduced to Industrial music in '88 through Blackhouse,



Josh Pyle

Front 242 and Skinny Puppy. I moved to Chicago in '89 to be part of Jesus People USA, and started meeting bands at C-stone that year. Stayed close to the fest and magazine because of my love for music. Got even more involved when I heard Mortal's first demo in '91. Met them, Donderfliegen and Scott Albert at C-stone Fest that year. (Somewhere I have a photo of us all hanging out.) Got involved with booking in '92, helping to put together the night with Circle of Dust

Josh: The seeds were first planted when I first heard Devo as a kid. I think Blackhouse was also one of the first industrial artists I was exposed to. I heard a lot of the music on an underground Dallas station in the late 80s, mainly stuff like Cabaret Voltaire, Ministry, Skinny Puppy, etc. My idea to start making this sort of music started in about 1989. Since writing electronic music required either

money and/or access to equipment, I made low budget noise. I did my first demo in 1991 and passed it around to a few people -- some *actually* liked it. Before my freshman year of college I went to Cornerstone 91. Saw a load of bands that year, met a bunch of people...including Don. Sometime in 1993/1994 I first ran into Carson Pierce on the internet.

3. What are your major artistic influences, musically or otherwise?

Don: Musically it varies. Favorite artists are the [crescens collective] (Sanctum, Parca Pace, Mago, Azure Skies, etc), Mental Destruction, Skinny Puppy/Download/cEvin Key, Revolutionary Army of the Infant Jesus, Ulf Soderberg/Sephith, Caul, Tom Waits, 16 Horsepower/Woven Hand, Gridlock, Telefon Tel Aviv, and of course, Audio Paradox. ;^)

Otherwise, art by Dave McKean; fiction by Charles Williams (one of the lesser known Inklings), Neil Gaiman and Neal Stephenson; books on faith & culture/art/creativity by Steve Scott, Steve Turner and Francis Schaeffer; and movies like 'Pi', 'Se7en', the Alien series and 'Fight Club'.

Josh: My core musical influences will probably always be Joy Division/New Order, David Bowie, and Kraftwerk. Beyond that, I honestly share a lot of the same ones Don listed, particularly cEvin Key/Skinny Puppy, etc. and all the Swedish guys (see

above). Some of my other big influences would be Autechre, Aphex Twin, Amon Tobin, Ellen Allien, and Gridlock.

I'd also like to mention Twerk, an electronic artist who creates a lot of original software for music and beat production. My approach to sampling has changed dramatically as a result. Plus it was a gateway for me to earn more about Max/MSP.

Outside of music, other artistic influences would be Peter Saville, The Designers Republic, Chris Cunningham and Chuck Palahniuk. I also enjoyed Steve Scott and Francis Schaeffer's work.

4. Don, you are in charge of Goth/Industrial night at the Cornerstone Music Festival. What do you look for when you are deciding which bands to book? Also, this year Goth/Industrial night has been extended to having its own stage at The Asylum all week. Do you think this is indicative of the goth/industrial scene gaining a significant foothold at Cornerstone?

Don: Pretty much artists that inspire me, both artistically and spiritually, and that I think really need to be heard. Then there's the availability factor. There have been times that I've wanted to bring someone in, but either they weren't interested or available, or our budget wouldn't allow for it.

It's not a matter of foothold. There is just such a wide variety of styles and artists that you need more than one night to do the the genre justice.

5. Josh, the next release of Audio Paradox is becoming heavily anticipated (especially after the release of your track "Rotation" in Auto-

mata Magazine (www.automatamag.com). Are there any previews you can give us of what to expect the new album to be like, and do you have a ballpark estimate of when rabid fans can expect it?

Josh: Great question. wish I knew :) its a matter of time, commitment and getting the technology to work. the new album will be a lot more cohesive lyrically and sonically will have more flow.

It is a challenge working on music long distance. I will begin updating the website and other on-line pages with new material within the next few months. There



will be another CD.

6. According to this year's Cornerstone schedule, Friday, July 1st, at 8PM, you guys have a very special set planned; a split set between your music acts "Aphorism/scrap-grinder/porteur de l'Image." Could you please explain how this came about, and give us a

taste of what we can expect from this show?

Don: I was planning on having a night of laptop artists, and Josh was a natural candidate. When I asked him he said he wanted to mix up the set, and include our collaborative project (mixing his hi-tech laptop with my lo-tech oil barrels) as well as porteur de l'Image.

Don't expect a lot of talking or explaining! ;^ We're planning on mixing our songs up, so that you'll have to take notes and ask us after the show to figure out which song belongs to which project. Josh will be behind the laptop, crunching, blending and warping sounds. I'll be shifting between percussion and synth. We're looking at covering a Woven Hand song with a possible guest vocalist.

Josh: Don summed that up perfectly...

7. Finally, what are the last 3 CDs you both listened to?

Don: That's a tough one! I just got a ton of new music (thanks again, Josh!), so I've been wading through it. Um, Shriekback's 'Oil and

Gold', Mental Destruction's 'Before the Night' 7" and ManufraQ'ture's 'No Rest For the Wicked'. Got to throw in End.'s 'The Sounds of Disaster', too.

Josh: I'm always listening to a bunch of different things. The most recent were Bloc Party - Silent Alarm, Ellen Allien - Thrills, and Richard Devine - Cautella.